



IOV World - Portugal

International Organization of Folk Art



SIGN YOUR GROUP !
02—11
AUGUST 2019



APPLICATION FORM



02 – 11 AUGUST 2019

1. CONTACT DETAILS

GROUP NAME

DIRECTOR

COUNTRY

CITY

ADDRESS

PHONE NUMBER

E-MAIL

WEBSITE

FACEBOOK PAGE

2. GROUP PRESENTATION

COUNTRIES VISITED BY THE GROUP

FESTIVALS IN WHICH THE HAS PARTICIPATED

How MANY DANCERS?

How MANY MUSICIANS?

How MANY SINGERS?

How MANY DIRECTORS?

How MANY DRIVERS?

How MANY ELEMENTS?

ASSOCIAÇÃO CANTAS E CRAMÓIS DE CINFÃES - GRUPO FOLCLÓRICO
Rua Conselheiro Martins de Carvalho

4690-032 Cinfães - PORTUGAL

Tel. +351 255 562314 Mobile Phone + 351 917524042

E-mail - folkcinafaes@cantascramoiscinfaes.org

Web. www.cantascramoiscinfaes.org

FORMULARIO DE INSCRIPCION



02 – 11 AGOSTO 2019

1. DETALLES DE CONTACTO

NOMBRE DEL GRUPO

DIRECTOR

PAÍS

CIUDAD

DIRECCIÓN

TELÉFONO

E-MAIL

WEBSITE

FACEBOOK

2. DATOS DEL GRUPO

PAÍSES VISITADOS POR EL GRUPO

FESTIVALES EN QUE HAYA PARTICIPADO

CUÁNTOS BAILARINES TIENE?

CUÁNTOS MÚSICOS?

CUÁNTOS CANTORES?

CUÁNTOS DIRECTORES?

CUÁNTOS CONDUCTORES?

CUÁNTOS ELEMENTOS?

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International Organization of Folk Art

Festival Internacional de Folclore “Folk Cinfães” International Folklore Festival “Folk Cinfães”

August 02th – 11th, 2019

Cinfães - Portugal

GENERAL TERMS AND CONDITIONS

1. The tenth edition of the “International Folklore Festival Folk Cinfães” will take place in Cinfães - Portugal, from August 02th to 11th, 2019.
2. The aim of this international event is to promote and share the folklore and traditions of different nations to strengthen the friendship and the identity of each country.
3. The event organization is in charge of “Associação Cantas e Cramois – Folk Cinfães” supported by the Culture Cinfães Municipality and other Public Institutes of Region and also by the sponsorship of local companies.
4. The participant ensembles must be no more than thirty (30) members, which the minimum acceptable age of the ensemble members is 16 years old, and all of them should have any function of active participation or responsibility in the ensemble, such as musicians, dancers and some persons as director, translator, trainer and choreographer and including drivers. FOLK CINFÃES won't be responsible for lodging of other extra-elements.
5. Each invited ensemble shall send to the organization office:
 - Promotional materials;
 - Videos VHS or DVD;
 - Five photos;
 - Short history of the ensemble (biography);
 - List of participants.
6. Concerning the travelling:
 - a. The participant ensemble is responsible for making the arrangements to obtain the air tickets and to confirm the flights (round trip);
 - b. The participant ensemble is responsible for paying their own travel expenses to the Festival in Folk Cinfães (Portugal) and return;

c. The participant ensemble, if necessary, is also responsible for obtaining sufficiently early visas for Portugal and transit visas for other countries. The Cost of those visas should be covered by the ensemble.

d. The participant ensemble arrival should be at OPORTO International Airport, in PORTO (Portugal).

7. The Festival organization provides:

- a. Full accommodation. The ensemble will stay in a local High School;
- b. Three meals per day such as breakfast, lunch and dinner (please inform if any element of the ensemble has any special food requirements);
- c. All available necessary technical means for main performances, which allow an adequate performance of the ensembles programmes;
- d. One or two guides/translators (English or Spanish);
- e. A diploma and gift for each ensemble;
- f. A free space, in case the ensemble wishes, to sell craft material, souvenirs, audio CDs, DVDs and/or gastronomy things of their Region;
- g. Information materials, cultural and entertainment program;
- h. All the airport transfers and transportation to all performances sites;
- i. Payment of fuel inside Portugal (40 L / 100Km) to the groups that come by bus.

8. Concerning the accommodation: The participant ensemble is responsible for returning all the material given and existing in the places where they are accommodated;

9. All the performances have to be performed with **traditional live music** interpreted by the ensemble. **Recorded materials are not allowed** (no CD performances).

10. The participant ensemble should bring a flag of his country.

11. The artistic style should base upon the folklore of the region or country the ensemble originates from. The presented costumes, music, song, and dances should follow the authentic folklore patterns.

- a. The participant ensemble must wear traditional costume in all the performances and all the garments must have traditional character;

12. Each ensemble shall accomplish the following provisory programme:

- a. Participation in all Welcoming Protocol Official Ceremony (Director and one couple);
 - b. International Parade in the town centre of Cinfães (300 mts aprox.);
 - c. Performance in Cinfães (15-20 minutes);
 - d. Entertainment program to children;
 - e. Entertainment program to elders;
 - f. Promotional short programs in open air;
 - g. Dance Workshop where each ensemble shall teach a national dance (15 minutes aprox.);
 - h. Musical program performed by the orchestra and soloists for 10 to 15 minutes. (The presentation of unique instruments connected with the country's folk traditions is highly desirable);
 - i. Presentations in surrounding villages of Cinfães (open air) for 15 to 20 minutes each;
 - j. Participation on the Ecumenical Celebration with a local song;
 - k. Performance during Closing Ceremony (10 to 15 minutes).
13. The participant ensemble should be prepare for the organise receptions offered by organisers or authorities in which there may be gifts exchange;
14. The participant ensemble can sell items on the Festival and in their presentations like audiotapes, CD's, DVD's, textiles, local craft, sweets, etc.
15. English together with Portuguese are the Festival official languages.
16. Every participant ensemble of the Festival shall possess travelling-insurance beforehand or a health insurance against the risk of misfortune accident or sudden illness, first aid, normal medical care, sickness, emergency clinic treatment or hospitalisation. The Festival's management doesn't bear the financial responsibility for the members of the Festival, which don't follow the health policy.
17. The participant ensemble shouldn't commit themselves of making performances that have not been scheduled or authorised by the FOLK CINFÃES;
18. The FOLK CINFÃES reserves to itself the right of authorising the taking of sound and images of the ensembles performances included in the Festival programme for posterior TV or radio broadcasting in Portugal or in other countries. The participant



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ensemble can't demand any remuneration for possible filming, broadcasting or recording in TV, Radio, of partly or entirely Festival performances.

19. All contacts to Festival Organization shall be addressed by mail, phone call or email to:

Associação Cantas e Cramóis – Folk Cinfães

Rua Conselheiro Martins de Carvalho, Bloco I

4690-032 Cinfães

PORUGAL

Tel./: 00351 255 562 314

Mobile phone: 00351 917 524 042 (Fernando Monteiro - Director)

E-mail: folkcinfaes@cantascramoiscinfaes.org

Website: <http://www.cantascramoiscinfaes.org>

Facebook <https://www.facebook.com/associacaocantascramoiscinfaes>